



Reverse Outline: A Novel Revision Tool

TITLE OF BOOK: _____

CHAPTER No. ____ TITLE: _____

What matters to your main character/s (MC)?	
What matters to your <i>readers</i> ?	
WHO: Characters	
WHERE/WHEN: Settings	
WHAT: Significant objects	
WHY: Character goals	
Obstacles:	
MC questions:	
MC feelings:	
Snabs of dialogue:	
Threads and arrows: (connections/directions)	
Starting action:	
What actually happens:	1. 2. 3. 4. 5.
Ending thought/truth/ feeling/question/problem:	